

**/2020/  
Austrian  
Films  
Coming  
Soon**

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Austrian Films 2020 – Coming Soon

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**Austrian Films Coming Soon 2020**

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## Fiction Films



# Böse Spiele

## Wicked Games



**Directed by Ulrich Seidl**

Two men, two brothers, their childhood home in Lower Austria. They drink to their late mother, they bury her. Then they drive back to their real lives. One back to Romania, to resume living his newly-begun life, the other to Rimini, to go back to dreaming his old dream. But sooner or later both their pasts will catch up with them.

**German / digital / 1:1.85 / 180 min**

Key cast	Hans Michael Rehberg, Georg Friedrich, Michael Thomas
Written by	Ulrich Seidl, Veronika Franz
Cinematography	Wolfgang Thaler
Editing	Mona Willi
Production design	Andreas Donhauser, Renate Martin
Producers	Ulrich Seidl, Philippe Bober
Production companies	Ulrich Seidl Filmproduktion (A), Essential Filmproduktion (D), Parisienne de Production (F)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and MDM, MBB, ARTE, BR, Eurimages
Contact	Coproduction Office 24 rue Lamartine 75009 Paris – France tel +33 1 56 02 60 00 info@coproductionoffice.eu www.coproductionoffice.eu

Completion  
expected  
summer  
2020

### Ulrich Seidl

Filmography (selection): 2016 Safari (doc.), 2014 Im Keller (doc.), 2012–13 Paradies-Trilogie (fiction), 2007 Import Export (fiction), 2001 Hundstage (fiction)



# Die Niere

## The Kidney

Completion  
expected  
spring 2020



**Directed by Michael Kreihsl**

A routine check-up reveals that the Pilates trainer Kathrin is suffering from kidney disease and needs a transplant. Her husband Arnold is a successful architect and afraid of donating one of his kidneys. Götz, a friend of the couple's, would undergo the operation immediately if it means saving Kathrin's life – even though this causes problems with his partner Diana. Confronted by issues of life and death, the fragility of the relationships between the couples and each other is laid bare. Eventually, the question can no longer be avoided: what is true love?

**German / digital / 1:2.35 / 90 min**

Key cast	Samuel Finzi, Pia Hierzegger, Inka Friedrich, Thomas Mraz
Written by	Michael Kreihsl
Cinematography	Wolfgang Thaler
Editing	Andrea Wagner
Production design	Hannes Salat, Julia Oberdorfinger
Producers	Jakob Pochlatko, Dieter Pochlatko
Production company	epo-film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	epo-film Edelsinnstraße 58 1120 Vienna – Austria tel +43 1 812 37 18 office@epofilm.com www.epofilm.com

### Michael Kreihsl

Filmography (selection): 2018 Die Wunderübung (fiction), 2016 Liebe möglicherweise (fiction), 2011 Weihnachtsengel küsst man nicht (TV), 2006 Heute heiratet mein Mann (TV)

# Ein bisschen bleiben wir noch

Oscar & Lilli

Completed



Directed by Arash T. Riahi

Chechen refugee children, Oskar (8) and Lilli (13), who have been living in Austria for six years, are about to be deported along with their mother. However, her sudden attempted suicide results not only in the short-term suspension of their deportation, but also in the forced separation of the family. The children's hope that they will be reunited with their mother is nourished by their love for each other and challenges all bureaucratic obstacles with passion and poetry. A bittersweet odyssey about the many ways of perceiving the world around you in order to survive.

**German / digital / 1:2.39 / 102 min**

Key cast	Leopold Pallua, Rosa Zant, Anna Fenderl, Christine Ostermayer
Written by	Arash T. Riahi based on a novel by Monika Helfer
Cinematography	Enzo Brandner
Editing	Julia Drack, Stephan Bechinger
Production design	Katrin Huber, Gerhard Dohr
Producers	Michael Katz, Veit Heiduschka
Production company	WEGA Filmproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	Les Films du Losange 22 avenue Pierre 1 <sup>er</sup> de Serbie 75116 Paris – France tel +33 1 44 43 87 24 info@filmsdulosange.fr www.filmsdulosange.fr

## Arash T. Riahi

Filmography (selection): 2016 Kinders (doc., co-dir.), 2013 Everyday Rebellion (doc., co-dir.), 2008 Ein Augenblick Freiheit (fiction), 2005 Exile Family Movie (doc.)

# Fuchs im Bau

Fox in the Hole



**Directed by Arman T. Riahi**

When Fuchs starts his new job as a teacher in a prison school, replacing the old and unconventional teacher Berger against her will, he is forced to confront his biggest fear, triggered by the mysterious, withdrawn inmate Samira.

**German, Bosnian / digital / 1:2.39 / 100 min**

Key cast	Aleksandar Petrović, Maria Hofstätter, Andreas Lust, Karl Fischer, Sibel Kekilli
Written by	Arman T. Riahi
Cinematography	Mario Minichmayr
Editing	Karina Ressler
Production design	Martin Reiter
Producers	Arash T. Riahi & Karin C. Berger
Production company	Golden Girls Film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	Golden Girls Film Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at

Completion  
expected  
spring 2020

## Arman T. Riahi

Filmography (selection): 2017 Die Migrantigen (fiction), 2016 Kinders (doc., co-dir.), 2013 Everyday Rebellion (doc., co-dir.), 2011 Schwarzkopf (doc.)

# Hals über Kopf

Head Over Heels

Completion  
expected  
spring 2020



**Directed by Andreas Schmied**

When Ella, the rich daughter of a corrupt banker, escapes from her arranged wedding and hides in the trunk of a Bentley, she meets Richie, small town crook who has just stolen the Bentley. Together they stage her disappearance as a kidnapping in order to get as much money as possible from her parents.

**German / digital / 4:3 / 95 min**

Key cast	Miriam Fussenegger, Otto Jaus, Stefan Pohl, August Zirner, Monica Reyes
Written by	Andreas Schmied
Cinematography	Xiaosu "Xax" Han
Editing	Philipp Brozsek
Production design	Rudi Czettel
Producer	Josef Aichholzer
Production company	Aichholzer Filmproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	Aichholzer Film Heumühlgasse 13–15/2/2/15 1040 Vienna – Austria tel +43 1 523 40 81 office@aifilm.at www.aifilm.com

## Andreas Schmied

Filmography (selection): 2019 Love Machine (fiction), 2018 Harri Pinter, Drecksau (fiction), 2013 Die Werkstürmer (fiction)

# Hochwald

Completion  
expected  
spring 2020



Directed by Evi Romen

1<sup>st</sup> film

Mario, a young dancer living in a small village, has to face the loss of his beloved best friend Lenz, victim of an attack in a gay club.

**German, Italian / digital / 1:1.85 / 90 min**

Key cast Thomas Prenn, Noah Saavedra,  
Josef Mohamed, Kida Khodr Ramadan

Written by Evi Romen

Cinematography Martin Gschlacht, Jerzy Palacz

Editing Karina Ressler

Production design Katharina Wöppermann

Producers Alexander Dumreicher-Ivanceanu,  
Bady Minck, Gregory Zalczman

Production companies AMOUR FOU Vienna (A), Take Five (B)

Supported by Austrian Film Institute, FISA, ORF, Land  
Niederösterreich and IDM Land Südtirol,  
MIBAC, Belgian Tax Shelter

Contact AMOUR FOU Vienna  
Lindengasse 32/13  
1070 Vienna – Austria  
tel +43 1 994 99 11  
vienna@amourfoufilm.com  
www.amourfoufilm.com

## Evi Romen

Filmography (selection): 2020 Hochwald (fiction)

# Me/We

Completion  
expected  
spring 2020



**Directed by David Clay Diaz**

In this tragic comedy, four interwoven stories tell of Europe's current way of dealing with the so-called migration crisis. Nora is a young volunteer, travelling directly to the Mediterranean Sea to help refugees, yobbish youngster Marcel starts an organization for escorting women due to the fear of allegedly intrusive migrants, lonesome teacher Petra adopts a traumatized refugee and Harald, the head of a refugee home, is challenged like never before by one of his protégés.

**German / digital / 2:1 / 115 min**

Key cast	Verena Altenberger, Lukas Miko, Anton Noori
Written by	David Clay Diaz, Senad Halilbašić
Cinematography	Julian Krubasik
Editing	Lisa Zoe Geretschläger
Production design	Julia Libiseller
Producers	Antonin Svoboda, Bruno Wagner, Barbara Albert
Production company	coop99 filmproduktion (A)
Supported by	Austrian Film Institute, ORF, Vienna Film Fund
Contact	coop99 filmproduktion Wasagasse 12/1/1 1090 Vienna – Austria tel +43 1 319 58 25 welcome@coop99.at www.coop99.at

## David Clay Diaz

Filmography (selection): 2016 Agonie (fiction)

# Moneyboys

Completion  
expected  
spring 2020



Directed by C.B. Yi

Fei works illegally as a hustler in order to support his family, yet when he realizes they are willing to accept his money but not his way of life, there is a major breakdown in their relations. Through his relationship to the headstrong Long, Fei seems able to find a new lease on life, but then he encounters Xiaolai, the love of his youth, who confronts him with the guilt of his repressed past.

**Chinese / digital / 1:2.35 / 120 min**

Key cast	Kai Ko, JC Lin, Bai Yufan, Zeng Meihuizi, Sun Qiheng
Written by	C.B. Yi
Cinematography	Jean-Louis Uialard
Editing	Dieter Pichler
Production design	Lily Liao
Producers	Barbara Pichler, Gabriele Kranzelbinder, Guillaume de la Boulaye, André Logie
Production companies	KGP Filmproduktion (A), Zorba Production (F), Panache Productions (B)
Supported by	Austrian Film Institute, ORF and Eurimages, CNC, Taipei Film Commission, MEDIA Creative Europe, Belgium Tax Credit, Taiwan Tax Rebate, ARTE
Contact	KGP Filmproduktion Seidengasse 15/3/19 1070 Vienna – Austria tel +43 1 522 22 21 welcome@kgp.co.at www.kgp.co.at

## C.B. Yi

Filmography (selection): 2011 Little Precious (short), 2009 The couple (short), 2008 Emei, viewed from a galloping horse (doc.)

# Narziss und Goldmund

Narcissus and Goldmund

Completion  
expected  
spring 2020



Directed by Stefan Ruzowitzky

As a young man Goldmund is sent away to a monastery by his father to atone for his mother's sins; here he meets the novice Narcissus, and a profound friendship is begun. Some years later, handsome, wise and reserved, Narcissus chooses to continue living his life in prayer and meditation whereas Goldmund, passionate, sensual and impulsive, chooses a path away from the monastery to become an adventurer, relishing the highs and lows of pain and ecstasy. A highly dramatic moment brings the friends together once more.

**German / digital / 16:9 / 120 min**

Key cast	Jannis Niewöhner, Sabin Tambrea, Henriette Confurius, Uwe Ochsenknecht
Written by	Stefan Ruzowitzky based on the novel by Hermann Hesse
Cinematography	Benedict Neuenfels
Editing	Britta Nahler, Andrew Bird
Production design	Sebastian Soukup
Austrian producers	Tommy Pridnig, Peter Wirthensohn
Production companies	Lotus-Film (A), tempest film (D), Mythos Film (D), Deutsche Columbia Filmproduktion (D)
Austrian support	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich
Contact	Beta Cinema Gruenwalder Weg 28d 82041 Oberhaching, Munich – Germany tel +49 89 673 469 828 beta@betacinema.com www.betacinema.com

## Stefan Ruzowitzky

Filmography (selection): 2018 Patient Zero (fiction), 2017 Die Hölle (fiction), 2013 Das radikal Böse (doc.), 2012 Deadfall (fiction), 2007 Die Fälscher (fiction)



# Ordinary Creatures

Completion  
expected  
spring 2020



Directed by Thomas Marschall

1<sup>st</sup> film

"Keep your eyes on the road, your hands upon the wheel!". Martha and Alex should have taken Jim Morrison's advice to heart, but on their car ride through an idyllic landscape they are primarily occupied with themselves. Only when real life comes crashing into their small self-involved world in the shape of a little dog and its grim owner are things set in motion – more than they could have asked for. A devious road movie full of hefty surprises.

**English / digital / 1:2.39 / 75 min**

Key cast	Anna Mendelssohn, Joep van der Geest, Lynne Rey, Anat Stainberg, Alois Frank
Written by	Anna Mendelssohn, Thomas Marschall
Cinematography	Martin Putz
Editing	Stefan Fauland
Production design	Wiltrud Derschmidt
Producer	Daniela Praher
Production company	Daniela Praher Filmproduktion (A)
Supported by	BKA – Arts Division, Land Niederösterreich, Wien Kultur
Contact	Daniela Praher Filmproduktion Große Sperlgasse 32-34/5 1020 Vienna – Austria tel +43 650 341 74 60 office@praherfilm.at www.praherfilm.at

## Thomas Marschall

Filmography (selection): 2009 Faces of the Frontier (doc., co-dir),  
2008 Fronteira Brasil (short doc., co-dir)

# The Trouble with Being Born



**Directed by Sandra Wollner**

Elli is an android and lives with a man she calls her father. Together they drift through the summer. During the day they swim in the pool, and at night he takes her to bed. She shares his memories and anything else he programs her to recall. Memories that mean everything to him but nothing to her. Yet, one night she sets off into the woods following a fading echo... The story of a machine and the ghosts we all carry within us.

**German / digital / 4:3 / 90 min**

Key cast	Lena Watson, Dominik Warta, Ingrid Burkhard, Jana McKinnon
Written by	Sandra Wollner, Roderick Warich
Cinematography	Timm Kröger
Editing	Hannes Bruun
Production design	Pia Jaros
Producers	David Bohun, Lixi Frank, Andi G. Hess, Astrid Schäfer, Viktoria Stolpe, Timm Kröger
Production companies	Panama Film (A), The Barricades (D)
Supported by	BKA – Arts Division, ORF, Cine Art, Land Niederösterreich, Wien Kultur and Filmakademie Baden-Württemberg, ZDF Kleines Fernsehspiel
Contact	Cercamon tel +971 566 06 38 24 hello@cercamon.biz www.cercamon.biz

**Completed**

**Sandra Wollner**

Filmography (selection): 2016 Das unmögliche Bild (fiction), 2013 Uns geht es gut (short)





**Documentary  
Films**

# Aufzeichnungen aus der Unterwelt

Notes from the Underworld



**Directed by Tizza Covi, Rainer Frimmel**

There is unrest in the milieu of the Viennese underworld of the 1960s. In a controversial trial the singer Kurt Girk and his legendary friend Alois have to pay for their proximity to the illegal card game "Stoss" with long prison sentences. The charismatic protagonists tell us about this time from a perspective never shown before. A love letter to a past Vienna that is also a social portrait of post-war Austria.

**German / Super-16 mm / 1:1.66 / 115 min**

Key cast	Kurt Girk, Alois Schmutzer
Written by	Rainer Frimmel
Cinematography	Rainer Frimmel
Editing	Tizza Covi
Producers	Tizza Covi, Rainer Frimmel
Production company	Vento Film (A)
Supported by	Austrian Film Institute, Wien Kultur and Land Südtirol Kultur
Contact	Vento Film Leitermayergasse 33/20 1180 Vienna – Austria tel +43 1 406 03 92 contact@ventofilm.com www.ventofilm.com

Completed

**Tizza Covi, Rainer Frimmel**

2016 Mister Universo (fiction), 2012 Der Glanz des Tages (fiction), 2009 La Pivellina (fiction), 2005 Babooska (doc.)

# Beethoven – Òrain

Completion  
expected  
spring 2020



Directed by Michael Seeber

1<sup>st</sup> film

The search for the origins of Beethoven's *Scottish Songs* leads researcher Michael Klevenhaus from Bonn to Imperial Vienna and Scotland's rugged North-West. It is also a musical journey back in time, to Ludwig van Beethoven's era and the first ethnic cleansing in modern Europe. The film explores what remains of Gaelic song today and the impact it had on Beethoven's work.

Original languages / digital / 1:2.39 / 90 min

Written by Friedrich Moser, Michael Seeber

Cinematography Friedrich Moser

Editing Kirk von Heflin

Producers Friedrich Moser, Margaret Cameron

Production companies blue+green communication (A),  
MG ALBA (UK), media co-op (UK)

Supported by Vienna Film Fund, FISA and  
Creative Scotland, UK Tax Credit

Contact blue+green communication  
Märzstraße 32/28  
1150 Vienna – Austria  
tel +43 699 190 160 53  
f.moser@blueandgreen.info  
www.blueandgreen.info

## Michael Seeber

Filmography (selection): 2020 Beethoven – Òrain (doc.)

# Brot

## Bread

Completion  
expected  
spring 2020



**Directed by Harald Friedl**

The simple staple bread has become a branded product with an increasing number of varieties and providers. The film provides authentic impressions in today's world of bread. We encounter small craft bakers as well as corporate CEOs whose professional work is our daily bread and ask the question: how do you see the future of our bread? And: what are we actually eating?

**German, French, English / digital / 16:9 / 94 min**

Written by	Harald Friedl
Cinematography	Helmut Wimmer
Editing	Martin Kayser-Landwehr
Producers	Johannes Rosenberger, Johannes Holzhausen, Constantin Wulff, Carl-Ludwig Rettinger
Production companies	Navigator Film (A), Lichtblick Film (D)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund, Land Niederösterreich and ARTE/ZDF
Contact	Magnetfilm Torstraße 154 10115 Berlin – Germany tel +49 30 246 281 56 info@magnetfilm.de www.magnetfilm.de

### Harald Friedl

Filmography (selection): 2012 What Happiness Is (doc.); Mein Leben als Apfelbaum (doc.), 2006 Aus der Zeit (doc.)

# Davos



**Directed by Daniel Hoesl**

What drives our world becomes paradigmatic in Davos: everyday life in contrast to the global elite, who operate untied from all places, virtually without touching the ground. *Davos* is a film about equilibrium and contrast, about capitalism in our fractured world and the impact of the powerful on the many.

**Original languages / digital / 1:1.85 / 100 min**

Co-directed by	Julia Niemann
Written by	Julia Niemann
Cinematography	Andi Widmer
Editing	Gerhard Daurer
Producers	Georg Aschauer, Julia Niemann, Daniel Hoesl
Production company	European Film Conspiracy Association (A)
Supported by	BKA – Arts Division, Wien Kultur, Land Niederösterreich and Kanton Graubünden, Stadt Davos
Contact	European Film Conspiracy Association Gumpendorferstraße 10-12/23 1060 Vienna – Austria mail@europeanfilmconspiracy.com www.europeanfilmconspiracy.com

Completion  
expected  
spring 2020

## Daniel Hoesl

Filmography (selection): 2016 WINWIN (fiction), 2013 Soldate Jeannette (fiction)



# Der schönste Platz auf Erden

The Most Beautiful Place on Earth



**Directed by Elke Groen**

There is a small town in Austria called Pinkafeld which gained adverse publicity as a “Nazi village” during the presidential election of 2017, when the majority of residents voted for their famous neighbor, right-wing candidate Norbert Hofer. What do people really think in regard to their homeland, refugees and populism? The community shows a society in transition, a microcosm reflecting Europe’s zeitgeist.

**German / digital / 16:9 / 95 min**

Written by	Elke Groen
Cinematography	Elke Groen
Editing	Stephan Bechinger
Producers	Arash T. Riahi, Sabine Gruber, Elke Groen
Production companies	Golden Girls Film (A), Groen.Film (A)
Supported by	BKA – Arts Division, Wien Kultur, Land Niederösterreich, Puls 4
Contact	Golden Girls Film Seidengasse 15/3/20 1070 Vienna – Austria tel +43 1 810 56 36 office@goldengirls.at www.goldengirls.at

Completion  
expected  
spring 2020

## Elke Groen

Filmography (selection): 2007 Nightstill (short), 2006 Jeder siebte Mensch (doc., co-dir.), 2005 Bunica (doc., co-dir.)

# Ein jüdisches Leben

A Jewish Life

Completion  
expected  
spring 2020



Directed by C. Krönes, F. Weigensamer, R. Schrotthofer, C. Kermer

Marko Feingold survived the concentration camps of Auschwitz, Neuengamme, Dachau and Buchenwald. After the war he helped tens of thousands of former concentration camp inmates on their flight, crossing the Alps into Italy and on to Palestine. The film sketches the fateful twists and turns of his life. At the same time timeless questions are raised: questions about human nature, morals, responsibility, human dignity – and their limitations.

German / digital / 1:1.85 / 114 min

Written by	Florian Weigensamer, Roland Schrotthofer
Cinematography	Christian Kermer
Editing	Christian Kermer
Producers	Christian Krönes, Roland Schrotthofer
Production company	Blackbox Film & Medienproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF, Land Salzburg, Stadt Salzburg
Contact	Blackbox Film & Medienproduktion Hietzinger Kai 205d 1130 Vienna – Austria tel +43 1 877 28 57 office@blackboxfilm.at www.blackboxfilm.at

**Christian Krönes, Florian Weigensamer, Roland Schrotthofer, Christian Kermer**  
Filmography (selection of joint works): 2016 Ein deutsches Leben (doc.)

# Epicentro



**Directed by Hubert Sauper**

The latest documentary from Oscar-nominated director Hubert Sauper is an immersive portrait of “utopian” Cuba and its resilient people a century after the explosion of the USS Maine in Havana, the event that ushered in the American Empire alongside a modern form of world conquest: cinema itself.

**Spanish, English / digital / 1:1.78 / 108 min**

Written by Hubert Sauper

Cinematography Hubert Sauper

Editing Hubert Sauper

Producers Gabriele Kranzelbinder, Paolo Calamita, Daniel Marquet, Martin Marquet

Production companies KGP Filmproduktion (A), Little Magnet Films (A), Groupe Deux (F)

Supported by Austrian Film Institute, FISA, ORF and Eurimages, Cine+, Sofica, Ford Foundation, Impact Partners

Contact Wild Bunch  
231 Portobello Road  
W11 1LT London  
tel +44 20 7792 9791  
www.wildbunch.biz

Completed

## Hubert Sauper

Filmography (selection): 2014 We Come as Friends (doc.), 2004 Darwin's Nightmare (doc.), 1998 Kisangani Diary (doc.)

# Glory to the Queen

Completion  
expected  
spring 2020



Directed by Tatia Skhirtladze

1<sup>st</sup> film

The life stories of the four legendary Soviet Georgian chess stars Nona Gaprindashvili, Maia Chiburdanidze, Nana Alexandria and Nana Ioseliani interweave a narration about winning and losing on the chessboard and in life. It's a story about rebelling against a powerful male system and a cinematic reflection on the struggle for independence and freedom.

<b>Georgian, Serbian, German, English / digital / 16:9 / 81 min</b>	
Co-directed by	Anna Kharadze
Written by	Tatia Skhirtladze, Ina Ivanceanu
Cinematography	Sebastian Thaler, additional footage by Jerzy Palacz
Editing	Petra Zöpnek
Producers	Karin Berghammer, Alexander Ivanceanu, Bady Minck, Nino Chichua, Anna Kharadze, Sarita Matjevic, Linda Jensen
Production companies	berg hammer film (A), AMOUR FOU Vienna (A), 1991 Productions (GEO), Playground Produkcija (SRB)
Supported by	BKA – Arts Division, FISA, ORF and Eurimages, Georgian National Film Center, Film Center Serbia, EWA Network – Women in Film Award
Contact	berg hammer film Tandelmarktgasse 8/16 1020 Vienna – Austria tel +43 699 171 189 69 hi@berghammerfilm.at www.berghammerfilm.at

## Tatia Skhirtladze

Filmography (selection): 2020 Glory to the Queen (doc.)

# How to Build a Truth Engine

Completion  
expected  
spring 2020



Directed by Friedrich Moser

The film follows investigative journalists and IT teams in their fight against fake news, disinformation and propaganda whilst uncovering a bizarre case of corruption with ties to Putin, hidden gold and a shaman.

.....	
<b>English, German, Dutch / digital / 1:2.39 / 90 min</b>	
Written by	Friedrich Moser
Cinematography	Friedrich Moser
Editing	Gernot Grassl
Producer	Friedrich Moser
Production company	blue+green communication (A)
Supported by	Austrian Film Institute, FISA, ORF
Contact	blue+green communication Märzstraße 32/28 1150 Vienna – Austria tel +43 699 190 160 53 f.moser@blueandgreen.info www.blueandgreen.info
.....	

## Friedrich Moser

Filmography (selection): 2019 Bier! Der beste Film, der je gebraut wurde (doc.), 2017 The Maze (doc.), 2015 A Good American (doc.), 2012 The Brussels Business (doc., co-dir)

# Jetzt oder morgen

Running on Empty

Completed



Directed by Lisa Weber

Claudia was 15 when she had her son. The two now live in a public housing apartment together with her brother and her mother in Vienna. None of them has a job, but what they lack the most is perspective.

Over the course of 3 years, Lisa Weber gently uncovers what goes on in this family when nothing ever really seems to happen. We are invited to take part and look beyond the clichés of reality TV to discover real people who cause us to laugh, to feel shocked or even deeply moved.

German / digital / 1:1.85 / 89 min

Written by	Roland Stöttinger & Lisa Weber
Cinematography	Carolina Steinbrecher
Editing	Roland Stöttinger
Producers	Rudolf Takacs, Ulrich Seidl
Production companies	Takacs Filmproduktion (A), Ulrich Seidl Filmproduktion (A)
Supported by	Austrian Film Institute, FISA, ORF
Contact	Takacs Filmproduktion Kaltenleutgebner Straße 24/17/47 1230 Vienna – Austria tel +43 699 195 886 60 rudi.takacs@gmx.at

## Lisa Weber

Filmography (selection): 2014 Sitzfleisch (doc.), 2013 Tanzen üben (short), 2012 Twinni oder so (short), 2011 Die und der von da und dort (short doc.)

# Matter out of Place

Completion  
expected  
end of 2020



**Directed by Nikolaus Geyrhalter**

The film takes stock of the spread of man-made garbage into the remotest places on our planet and follows the desperate efforts to overcome the problem. Not only in the sea and on coasts, but also in the Arctic, the jungle, high up on the mountains and deep inside the desert, garbage is found almost everywhere in various forms and dimensions, sometimes as whole car wrecks, old TV sets or simply construction rubble, but mostly in the form of disintegrated plastic particles a few millimeters in size. Humanity has thoroughly handed out its calling cards.

.....  
**Original languages / digital / 16:9 / 100 min**

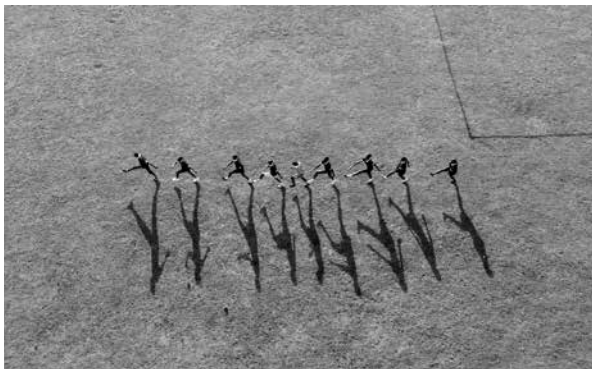
Written by	Nikolaus Geyrhalter
Cinematography	Nikolaus Geyrhalter
Editing	Michael Palm
Producers	Nikolaus Geyrhalter, Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser
Production company	NGF Nikolaus Geyrhalter Filmproduktion (A)
Supported by	Austrian Film Institute, ORF, FISA, Vienna Film Fund
Contact	NGF Nikolaus Geyrhalter Filmproduktion Hildebrandgasse 26 1180 Vienna – Austria tel +43 1 403 01 62 office@geyrhalterfilm.com www.geyrhalterfilm.com

.....  
**Nikolaus Geyrhalter**

Filmography (selection): 2019 Erde (doc.), 2018 Die bauliche Maßnahme (doc.), 2016 Homo Sapiens (doc.), 2012 Donaushpital – SMZ Ost (doc.), 2011 Abendland (doc.)

# One Man – One Mission

Completion  
expected  
spring 2020



**Directed by Barbara Gräftner**

Solomon Boit and Rhonex Kipruto are about to finish school and take their first steps in their professional running carrier. Together with the professional marathon runner Nancy Kiprop, aged 39, they have one thing in common: they were coached by the Irish missionary brother Colm O'Connell. He is somehow the godfather of Kenyan running; countless worldclass athletes started from his teaching ground. While the young athletes are focussing on their first junior worldchampionship in Tampere (Finnland), Nancy aims at her 3<sup>rd</sup> victory in the Vienna City Marathon.

**English / digital / 16:9 / 100 min**

Written by	Barbara Gräftner
Cinematography	Robert Winkler
Editing	Sarah Bernhard, Robert Winkler
Producer	Robert Winkler
Production company	Bonusfilm (A)
Supported by	Austrian Film Institute
Contact	Bonusfilm Davidgasse 32/5 1100 Vienna tel +43 1 319 24 64 office@bonusfilm.at www.bonusfilm.at

## **Barbara Gräftner**

Filmography (selection): 2014 Rise Up! and dance (fiction), 2011 Echte Wiener – Die Deppat'n und die Gspritzt'n (fiction), 2004 Unterwegs nach... Heimat (doc.), 2002 Mein Russland (fiction)



# The Bubble

Completion  
expected  
spring 2020



**Directed by Valerie Blankenbyl**

130,000 retirees, 50 golf courses, 3,000 activities.

*The Bubble* depicts everyday life in and around the world's biggest retirement community in Florida.

**English / digital / 1:2.39 / 100 min**

Written by	Valerie Blankenbyl
Cinematography	Joe Berger
Editing	Cornelia Märki
Producers	Karin C. Berger, Arash T. Riahi, Dario Enrico Schoch, Rajko Jazbec
Production companies	Golden Girls Film (A), Cognito Films (CH)
Supported by	Austrian Film Institute, FISA, ORF and BAK, Filmstiftung Zürich, SRG, FISS, Suisseimage, UBS Kulturstiftung
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## Valerie Blankenbyl

Filmography (selection): 2014 44661m2 – The Impression of Freedom (short doc.), 2013 Ma Na Sapna – A Mother's Dream (doc.), 2010 I am Jesus (doc.)

# This Land is My Land

Completion  
expected  
spring 2020



**Directed by Susanne Brandstätter**

“What the hell happened to my country?” After Donald Trump’s election, this is a burning question for Susanne Brandstätter, an American filmmaker who’s lived most her life in Austria. With the critical distance of a European and an insider’s eye, she gets close to Trump voters in Ohio: a microcosm of a deeply divided USA. Showing striking parallels to Europe, the documentary explores polarization and why people stick to their political opinions – no matter what. Is there no way out?

**English / digital / 16:9 / 105 min**

Written by	Susanne Brandstätter
Cinematography	Joerg Burger
Editing	Susanne Brandstätter, Michael Müllner
Producer	Susanne Brandstätter
Production company	Susanne Brandstätter Filmproduktion (A)
Supported by	BKA – Arts Division, Land Niederösterreich
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## **Susanne Brandstätter**

Filmography (selection): 2012 The Future’s Past (doc.), 2006 Rule of Law – Justiz im Kosovo (doc.), 2003 Checkmate – Strategy of a Revolution (doc.)

# Tonsüchtig – Die Wiener Symphoniker von Innen

Wired for Music –  
Inside the Wiener  
Symphoniker



**Directed by Iva Švarcová, Malte Ludin**

Luck and tragedy call the tune. The inside of one of the world's most acclaimed orchestras – the Wiener Symphoniker where musicians exist between climax and inner ordeal.

**German / digital / 1:2.39 / 90 min**

Written by	Iva Švarcová, Malte Ludin
Cinematography	Helmut Wimmer
Editing	Tom Pohanka, Joana Scrinzi
Producer	Kurt Mayer
Production company	kurt mayer film (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
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Completion  
expected  
spring 2020

**Iva Švarcová, Malte Ludin**

Filmography (selection of joint works): 2020 Tonsüchtig (doc.)

# Weiyena – ein Heimatfilm

Weiyena –  
The Long  
March Home



**Directed by Weina Zhao, Judith Benedikt**

Two family histories, one century and two metropolises merge in one person: Weina Zhao, whose parents called her “Vienna” – Wéiyěnnà – because they emigrated to Austria. Her journey into the history of China leads to the Cultural Revolution, modern China and tackles the great issues of the 21<sup>st</sup> century: migration, identity and the search for one’s past

**German, Chinese / digital / 1:1.85 / 95 min**

Written by	Weina Zhao
Cinematography	Judith Benedikt
Editing	Andrea Wagner
Producer	Kurt Langbein
Production company	Langbein & Partner Media (A)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund
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Completion  
expected  
spring 2020

**Weina Zhao, Judith Benedikt**

Filmography (selection of joint works): 2020 Weiyena – ein Heimatfilm (doc.)

# Wood

Completion  
expected  
spring 2020



**Directed by M. Lazurean-Gorgan, M. Kirst, E. Sinzinger**

An environmental spy infiltrates the global syndicate for illegal timber trading. With the aid of a hidden camera he documents the chain of illegal activities, from harvesting of the wood to the marketing of "washed" products in supermarkets. This turns out to be an excellent motor for political change.

**English / digital / 16:9 / 98 min**

Written by	Ebba Sinzinger, Michaela Kirst, Monica Lazurean-Gorgan
Cinematography	Attila Boa, Jerzy Palacz, Joerg Burger, Jakub Beinarowicz, Lukas Gnaiger
Editing	Roland Stöttinger, Andrea Wagner
Producers	Vincent Lucassen, Ebba Sinzinger, Thomas Tielsch, Monica Lazurean-Gorgan, Adrian Sitaru
Production companies	WILDart Film (A), Filmtank (D), 4Proof Film (RO)
Supported by	Austrian Film Institute, FISA, ORF, Vienna Film Fund and Romanian Film Centre, Media, Filmfund Hamburg, MBB, Eurimages
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**Monica Lazurean-Gorgan, Michaela Kirst, Ebba Sinzinger**

Filmography (selection of joint works): 2020 Wood (doc.)

# Zusammen- leben

Living Together

Completion  
expected  
spring 2020



Directed by Thomas Fürhapter

How is the culture of Vienna imparted to migrants in integration courses? The documentary accompanies new immigrants from various backgrounds during their first steps in Vienna. What images and expectations do they have about Vienna? Which information and values are addressed and avoided in these integration courses?

**German, English / digital / 16:9 / 90 min**

Written by Thomas Fürhapter

Cinematography Judith Benedikt, Thomas Fürhapter

Editing Dieter Pichler

Producer Ralph Wieser

Production company Mischief Films (A)

Supported by BKA – Arts Division, The Future Fund of the Republic of Austria, ORF, Vienna Film Fund

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## Thomas Fürhapter

Filmography (selection): 2017 Die dritte Option (doc.), 2010 Michael Berger – Eine Hysterie (short doc.), 2006 Planes (short), 2004 Das Gelb ohne Zebra (short)



# Appendix



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Judith Benedikt **35**  
Valerie Blankenbyl **32**  
Susanne Brandstätter **33**  
Tizza Covi **20**  
David Clay Diaz **13**  
Harald Friedl **22**  
Rainer Frimmel **20**  
Thomas Fürhapter **37**  
Nikolaus Geyrhalter **30**  
Barbara Gräffner **31**  
Elke Groen **24**  
Daniel Hoels **23**  
Christian Kermer **25**  
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Arman T. Riahi **10**  
Evi Romen **12**  
Stefan Ruzowitzky **15**  
Hubert Sauper **26**  
Andreas Schmied **11**  
Roland Schrotthofer **25**  
Michael Seeber **21**  
Ulrich Seidl **7**  
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Tatia Skhirtladze **27**  
Iva Švarcová **34**  
Lisa Weber **29**  
Florian Weigensamer **25**  
Sandra Wollner **17**  
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Weina Zhao **35**

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AMOUR FOU Vienna **12, 27**  
berg hammer film **27**  
Blackbox Film & Medien-  
produktion **25**  
blue+green communication  
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Filmproduktion **16**  
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Ulrich Seidl Filmproduktion **7**  
Vento Film **20**  
WEGA Filmproduktion **9**  
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tel +43 1 236 21 90  
buero@thimfilm.at  
www.thimfilm.at

### **Tobis Film GmbH & Co KG**

Theodor Gringel  
Zollergasse 36  
1070 Vienna  
tel +43 1 521 28 200  
info@tobisfilm.at  
www.tobis.de

### **Under the Milky Way**

Vincent Lucassen  
Pfeilgasse 32/1  
1080 Vienna  
tel +43 1 595 2991  
vincent.lucassen@underthe-  
milkyway.eu  
galaxy.underthemilkyway.com

### **Waystone Film KG**

Johannes Wegenstein,  
Bruno Batinic  
Schleifmühlgasse 8/14  
1040 Vienna  
tel +43 1 585 58 88  
office@waystonefilm.com  
www.waystonefilm.com

### **/slash Filmfestival**

Markus Keuschnigg  
Brestelgasse 18/2  
1160 Vienna  
tel +43 1 957 42 34  
office@slashfilmfestival.com  
www.slashfilmfestival.com  
17 – 27 September, 2020

### **ALPINALE Kurzfilmfestival Remise Bludenz**

Rebekka Rinderer  
Lustenauerstraße 56b  
6850 Dornbirn  
tel +43 699 814 467 05  
office@alpinale.at  
www.alpinale.at  
11 – 15 August, 2020

### **Crossing Europe Film Festival Linz**

Christine Dollhofer  
Graben 30  
4020 Linz  
tel +43 732 785 700  
info@crossingEurope.at  
www.crossingEurope.at  
21 – 26 April, 2020

### **Diagonale Festival of Austrian Film**

Sebastian Höglinger,  
Peter Schernhuber  
Rauhensteingasse 5/3/5  
1010 Vienna  
tel +43 1 595 45 56 0  
office@diagonale.at  
www.diagonale.at  
24 – 29 March, 2020

### **Filmfest St. Anton**

Manfred Pascher  
Ing-Etzel-Straße 25  
6020 Innsbruck  
tel +43 699 100 405 21  
info@filmfest-stanton.at  
www.filmfest-stanton.at  
26 – 29 August, 2020

### **Filmfestival Kitzbühel**

Michael Reisch  
Franz Reisch Straße 3  
6370 Kitzbühel  
info@ffkb.at  
www.fffkb.at  
14 – 30 August, 2020

### **FrauenFilmTage**

Gabriele Frimberger  
Währinger Straße 59  
1090 Vienna  
tel +43 699 106 940 57  
kontakt@frauenfilmtage.at  
www.frauenfilmtage.at  
28 February – 7 March, 2020

### **International Film Festival for Children**

Martina Lassacher  
Steggasse 1/12a  
1050 Vienna  
tel +43 664 465 56 60  
kinderfilmfestival@pitanga.at  
www.kinderfilmfestival.at  
14 – 22 November, 2020

### **International Film Festival Innsbruck**

Helmut Groschup,  
Daniel Dlouhy  
Egger-Lienz-Straße 20  
6020 Innsbruck  
tel +43 512 57 12 62  
info@iffi.at  
www.iffi.at  
27 May – 1 June, 2020

### **Mountainfilm Graz Internationales Berg- & Abenteuer Filmfestival**

Robert Schauer  
Filmproduktion GmbH  
Am Klamm bach 1A  
8044 Graz  
tel +43 316 81 42 23  
mountainfilm@mountainfilm.  
com  
www.mountainfilm.com  
10 – 14 November, 2020

**Tricky Women/Tricky Realities**

*International Animation Festival*  
Waltraud Grausgruber,  
Birgitt Wagner  
Q21/MQ, Museumsplatz 1  
1070 Vienna  
tel +43 1 990 46 63  
office@trickywomen.at  
www.trickywomen.at  
11 – 15 March, 2020

**Viennale**

*Vienna International Film Festival*  
Eva Sangiorgi, Eva Rotter  
Siebensterngasse 2  
1070 Vienna  
tel +43 1 526 59 47  
office@viennale.at  
www.viennale.at  
22 October – 4 November, 2020

**VIS Vienna Shorts**

*International Festival for Short Film, Animation & Music Video*  
Daniel Ebner, Benjamin Gruber  
MuseumsQuartier Wien I Q21  
Museumsplatz 1/5/2  
1070 Vienna  
tel +43 1 947 61 00  
info@viennashorts.com  
www.viennashorts.com  
28 May – 2 June, 2020

**YOUKI Internationales Jugend Medien Festival**

Laura-Lee Röckendorfer,  
Boris Schuld  
Pollheimerstraße 17  
4600 Wels  
tel +43 7242 207 030  
office@youki.at  
www.youki.at  
17 – 21 November, 2020

**Bundeskanzleramt Österreich**

Sektion Kunst und Kultur –  
Film II/3  
*Federal Chancellery of Austria*  
Barbara Fränzen  
Concordiaplatz 2  
1014 Vienna  
tel +43 1 53 115 206 880  
barbara.fraenzen@bka.gv.at  
www.bundeskanzleramt.at/  
kunst

**Cine Art**

Filmkunst Steiermark  
Martin Titz  
Landhausgasse 7  
8010 Graz  
tel +43 316 877 31 37  
martin.titz@stmk.gv.at  
www.filmkunst.steiermark.at

**Cine Tirol Film Commission**

c/o Tirol Werbung GmbH  
Johannes Köck  
Maria-Theresien-Straße 55  
6010 Innsbruck  
tel +43 512 5320 180  
johnnes.koeck@tirolwerbung.at  
www.cinetirol.com

**Cinestyria**

*Filmcommission & Fonds*  
Enrico Jakob  
St.Peter-Hauptstraße 243  
8042 Graz  
tel +43 316 4003 54  
office@cinestyria.com  
www.cinestyria.com

**Fernsehfonds Austria**

Rundfunk und Telekom  
Regulierungs GmbH  
Oliver Stribl  
Mariahilfer Straße 77-79  
1060 Vienna  
tel +43 1 580 580  
rtr@rtr.at  
www.rtr.at

**Filmfonds Wien**

*Vienna Film Fund*  
Gerlinde Seitner  
Mariahilfer Straße 76/1/10  
1070 Vienna  
tel +43 1 526 50 88  
office@filmfonds-wien.at  
www.filmfonds-wien.at

**FISA – Filmstandort Austria**

Walcherstraße 11 A  
1020 Vienna  
tel +43 1 501 75 526  
j.schmoelz@aws.at  
www.filmstandort-austria.at

**MA 7 – Film, Neue Medien**

Sylvia Faßl-Vogler  
Friedrich-Schmidt-Platz 5  
1082 Wien  
tel +43 1 4000 84740  
sylvia.fassl-vogler@wien.gv.at  
www.wien.gv.at/kultur/ab-  
teilung

**Österreichisches Filminstitut**

*Austrian Film Institute*  
Roland Teichmann  
Spittelberggasse 3  
1070 Vienna  
tel +43 1 526 97 30 400  
office@filminstitut.at  
www.filminstitut.at

**AFC – Austrian Films**

Martin Schweighofer  
Stiftgasse 6  
1070 Vienna  
tel +43 1 526 33 23  
office@afc.at  
www.AustrianFilms.Com

**Akademie des  
österreichischen Films**

Austrian Film Academy  
Marlene Ropac  
Stiftgasse 25/1  
1070 Vienna  
tel +43 1 890 20 33  
office@oesterreichische-  
filmakademie.at  
www.oesterreichische-  
filmakademie.at

**Bundesministerium  
für Europa,  
Integration und Äußeres**

*Federal Ministry for Europe,  
Integration and Foreign Affairs*  
Sonja Reiser-Weinzettl  
Minoritenplatz 8  
1014 Vienna  
tel +43 (0) 501 150-3803  
sonja.reiser-weinzettl@  
bmeia.gv.at  
www.bmeia.gv.at

**Creative Europe Desk  
Österreich – MEDIA**

Esther Krausz  
Spittelberggasse 3  
1070 Vienna  
tel +43 1 526 97 30-406  
info@mediadeskaustria.eu  
www.creativeeurope.at

**Drehbuchforum Wien**

*Vienna Screenwriter's Forum*  
Wilbirg Brainin-Donnenberg  
Stiftgasse 6  
1070 Vienna  
tel +43 1 526 85 03  
office@drehbuchforum.at  
www.drehbuchforum.at

**EU XXL Film**

*Forum For European Film*  
Mercedes Echerer  
Schrankgasse 12/3  
1070 Vienna  
tel +43 1 408 11 40  
office@eu-xxl.at  
www.eu-xxl.at

**Fachverband der Film- und  
Musikwirtschaft (FAMA)**

*Film and Music Austria*  
Werner Müller  
Wiedner Hauptstraße 63  
P.O. Box 327  
1045 Vienna  
tel +43 (0) 590 900 3010  
werner.mueller@wko.at  
www.filmandmusicaustria.at

**Fachverband der Kino-, Kultur-  
und Vergnügungsbetriebe**

*Association of Austrian Cinema  
Exhibitors & Showmen*  
Bernhard Gerstberger  
Wiedner Hauptstraße 63  
1045 Vienna  
tel +43 (0) 59 09 00 3471  
kino-kultur-vergnuegen@  
wko.at  
www.kino-kultur-vergnuegen.at

**Forum österreichischer  
Filmfestivals**

Marie-Christine Hartig  
Högelmüllergasse 1B/9-10  
1050 Vienna  
tel +43 676 54 84 034  
info@film-festivals.at  
www.film-festivals.at

**ÖGB, Youunion\_Die  
Daseinsgewerkschaft  
HG VIII – Sektion Film, Foto,  
audiovisuelle Kommunikation**

*Trade Union for the Arts,  
Media, Sports and  
Independent Professions*  
Gerhard Schedl  
Maria-Theresien-Straße 11  
1090 Vienna  
tel +43 1 313 16 83 804  
gerhard.schedl@filmsupport.at  
www.youunion.at

**Universität für Musik und  
darstellende Kunst Wien/  
Filmakademie Wien**

*University of Music and  
Performing Arts Vienna*  
Danny Krausz  
Metternichgasse 12  
1030 Vienna  
tel +43 1 711 55-2902  
lagler@mdw.ac.at  
www.mdw.ac.at

**VAM – Verwertungsgesell-  
schaft für audiovisuelle  
Medien GmbH**

*Collecting Society for  
Audiovisual Media Ltd.*  
Veit Heiduschka,  
Michael Kavouras  
Neubaugasse 25/9  
1070 Vienna  
tel +43 1 526 43 01  
vam-wien@aon.at  
www.vam.cc

**VdFS – Verwertungsgesell-  
schaft der Filmschaffenden**

*Collecting Society of  
Audiovisual Authors and Actors*  
Gernot Schödl  
Bösendorferstraße 4/12  
1010 Vienna  
tel +43 1 504 76 20  
office@vdfs.at  
www.vdfs.at




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 Bundeskanzleramt

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